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14.	CHALLENGES AND NEED OF REFORMS IN HIGHER EDUCATION - Dr. Franky	47-51
15.	NEED FOR REFORMS IN THE EXAMINATION SYSTEM IN HIGHER EDUCATION - Dr. Devinder Kaur	52-56
16.	PRIVATIZATION AND HIGHER EDUCATION IN INDIA - Dr. Gurmeet Kaur	57-64
17.	EMPOWERING YOUTH : EMPOWERING NATION - Dr. Kanwaljeet Singh	65-68
18.	PRIVATISATION AND HIGHER EDUCATION : A POSITIVE PERSPECTIVE - Dr. Gunwant Kaur Brar	69-70
19.	CHALLENGES AND NEED OF REFORMS IN HIGHER EDUCATION - Dr. Anita Menon	71-75
20.	EDUCATING AND EMPOWERING YOUTH FOR CHALLENGES OF TOMORROW - Dr. Rohit Bhandari	76-78
21.	PROFESSIONAL ETHICS AMONG TEACHER EDUCATORS IN NEW MILLENNIUM : CHALLENGES AHEAD - Dr. R.K. Parua	79-81
22.	QUALITY IN HIGHER EDUCATION : THE ROLE OF TEACHERS - Dr. Asit Mantry	82-86
23.	ACCREDIATION AND QUALITY ASSURANCE IN HIGHER EDUCATION - Ms. Harneet Billing	87-89
24.	CURRENT CHALLENGES IN HIGHER EDUCATION AND TRAINING OF TEACHERS IN THE CONTEXT OF CASTE DISCRIMINATION - Ms. Pragati Burman	90-99
25.	CURRENT CHALLENGES IN HIGHER EDUCATION - Ms. Rimpi	100-104
26.	MEDIA STUDIES IN FORMAL SCHOOL EDUCATION : EXPLORING ITS ROLE IN YOUTH EMPOWERMENT - Jesna Jayachandran	105-113
27.	CURRENT CHALLENGES IN HIGHER EDUCATION - Ms. Meenu Singh	114-117
28.	CHALLENGES TO YOUTH IN THE ERA OF TODAY - Ms. Prerna Joshi	118-119
29.	TRENDS IN TEACHER PREPARATION IN SPECIAL EDUCATION - Ms. Seema Rana	120-122


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by

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Status of Women in India

Issues And Concerns

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CONTENTS

1.	Higher Education Management in India : Status of Women	1-6
	— <i>Dr. Neena Aneja</i>	
2.	Women Empowerment: A Paradigm Shift	7-14
	— <i>Dr. Puneet Aneja</i>	
3.	Indian Women — Quest for Empowerment	15-22
	— <i>Dr. Richa Sharma</i>	
4.	Feminism and International Relations	23-35
	— <i>Parmjit Kaur Gill</i>	
5.	Eco-Feminism : An Analysis	36-52
	— <i>Gurjit Pal Singh</i>	
6.	Role of Education for Eradication of Women Exploitation	53-65
	— <i>Ms. Kavita & Dr. Susheela Narang</i>	
7.	The Social Problems of Working Women	66-77
	— <i>Harleen Kaur</i>	
8.	Women and Human Rights in Indian Society	78-86
	— <i>Dr. Kuljinder Singh</i>	
9.	Multifarious Role of Indian Women from Ancient to Modern Era	87-91
	— <i>Rajiv Kumar Sharma</i>	
10.	Role of Education in Empowerment of Women	92-100
	— <i>Dr. Anjali Sharma</i>	
11.	Women as Victims in Modern Indian Society	101-110
	— <i>Ms. Sonia</i>	
12.	Change in the Position of Women in Indian Society Since the Vedic Era	111-1121
	— <i>Ms. Neeta Manro</i>	
13.	Female Foeticide : A Problem of Gender Imbalance	122-128
	— <i>Dr. Sheveta Sehgal</i>	
14.	Gender Inequality : Violence Against Women	129-138

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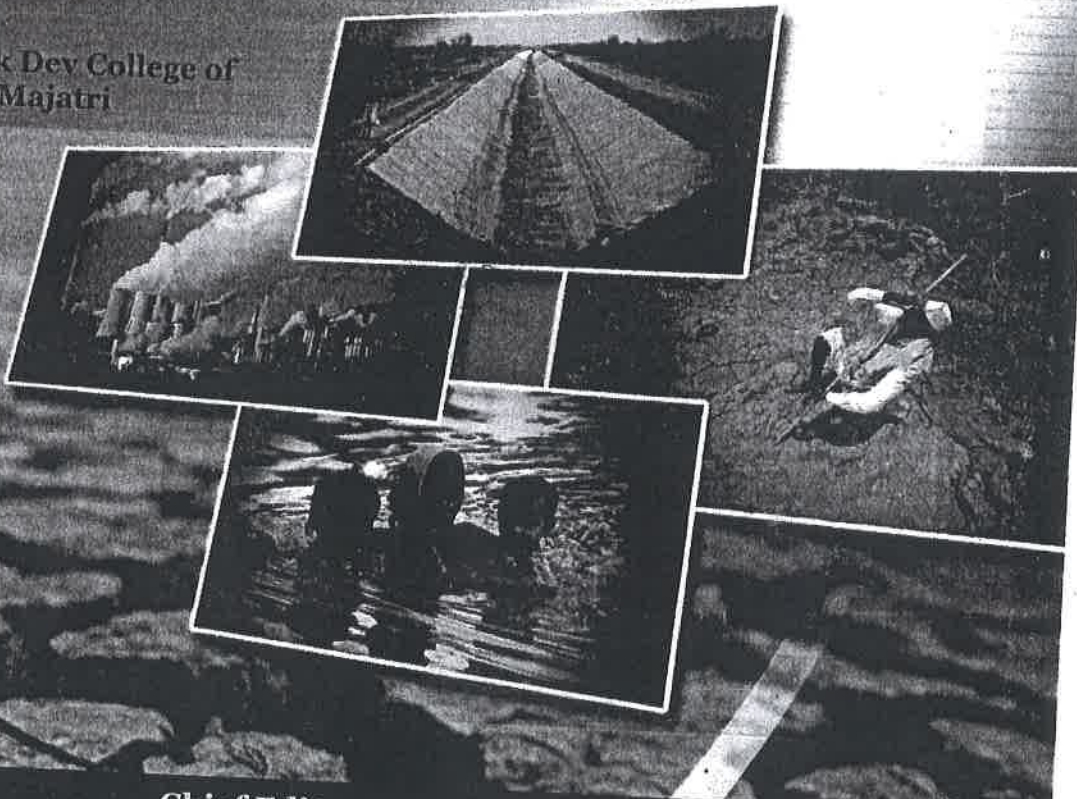


CLIMATIC CHANGE & WATER RESOURCE MANAGEMENT

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165

Agnes Dhillon

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XV

XVI

CONTENTS

	Page Nos
CLIMATE CHANGE AND WATER RESOURCE MANAGEMENT — Prof. J.A Khan	1-4
CLIMATE CHANGE, LANDUSE/LANDCOVER CHANGE & WATER - SOME ISSUES — Idranjot Kaur Brar	5
CLIMATE CHANGE, EDUCATION : SOME REFLECTIONS — Smita Bhutani	6
CLIMATE CHANGE AND ISSUES IN WATER AVAILABILITY : EXPERIENCES FROM LAHAUL — Dr. Simrit Kahlon	7
CLIMATE CHANGE AND WATER RESOURCES IN NORTH WEST REGION OF INDIA — K. Bhatt & A.K. Tiwari	8
CLIMATE CHANGE AND WATER RESOURCE MANAGEMENT — Dr. Seema Biji	9-15
CLIMATE CHANGE AND WATER RESOURCE MANAGEMENT — Dr. Daljit Singh & Ms. Seerat	16-23
EDUCATION, TRAINING AND MASS AWARENESS ON CLIMATE CHANGE — Sonu Grewal & Dr. Gopal Krishna Thakur	24-27
ROLE OF ENVIRONMENTAL EDUCATION IN CLIMATE CHANGE: CHALLENGES AND STRATEGIES — Ram Mehar	28-31
ROLE OF EDUCATION IN CREATING AWARENESS ON CLIMATIC CHANGES — Sukhwinder Kaur	32-40
GENERATION ON WATER MANAGEMENT — Richa Sharma	41-44
WATER CONSERVATION IN CONTEXT OF DRINKING WATER: ROLE OF EDUCATION — Sukhtiar Singh	45-50
POWER DEVELOPMENT IN HIMACHAL PRADESH: CHALLENGES AND ENVIRONMENTAL CHALLENGES — Surag Sankhian	51-56
ENHANCING SUSTAINABILITY OF RESOURCES THROUGH ON-LINE LEARNING — Dr. Ram Jakhar	57-61

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166

Jidehans

CONTENTS

	Page Nos
CLIMATE CHANGE AND WATER RESOURCE MANAGEMENT — Prof. J.A Khan	1-4
CLIMATE CHANGE, LANDUSE/LANDCOVER CHANGE & WATER - SOME ISSUES — Karanjot Kaur Brar	5
CLIMATE CHANGE, EDUCATION : SOME REFLECTIONS — Smita Bhutani	6
CLIMATE CHANGE AND ISSUES IN WATER AVAILABILITY : EXPERIENCES FROM LAHAUL — Dr. Simrit Kahlon	7
CLIMATE CHANGE AND WATER RESOURCES IN NORTH WEST REGION OF INDIA — V.K. Bhatt & A.K. Tiwari	8
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EDUCATION, TRAINING AND MASS AWARENESS ON CLIMATE CHANGE — Dr. Sonu Grewal & Dr. Gopal Krishna Thakur	24-27
ROLE OF ENVIRONMENTAL EDUCATION IN CLIMATE CHANGE: CHALLENGES AND STRATEGIES — Dr. Ram Mehar	28-31
ROLE OF EDUCATION IN CREATING AWARENESS ON CLIMATIC CHANGES — Dr. Sukhwinder Kaur	32-40
AWARENESS GENERATION ON WATER MANAGEMENT — Dr. Richa Sharma	41-44
WATER CONSERVATION IN CONTEXT OF DRINKING WATER: ROLE OF EDUCATION — Dr. Mukhtiar Singh	45-50
DROPOWER DEVELOPMENT IN HIMACHAL PRADESH: OBJECTIONS AND ENVIRONMENTAL CHALLENGES — Dr. Anurag Sankhian	51-56
INCREASING SUSTAINABILITY OF RESOURCES THROUGH TEACHING-LEARNING — Dr. Lilu Ram Jakhar	57-61


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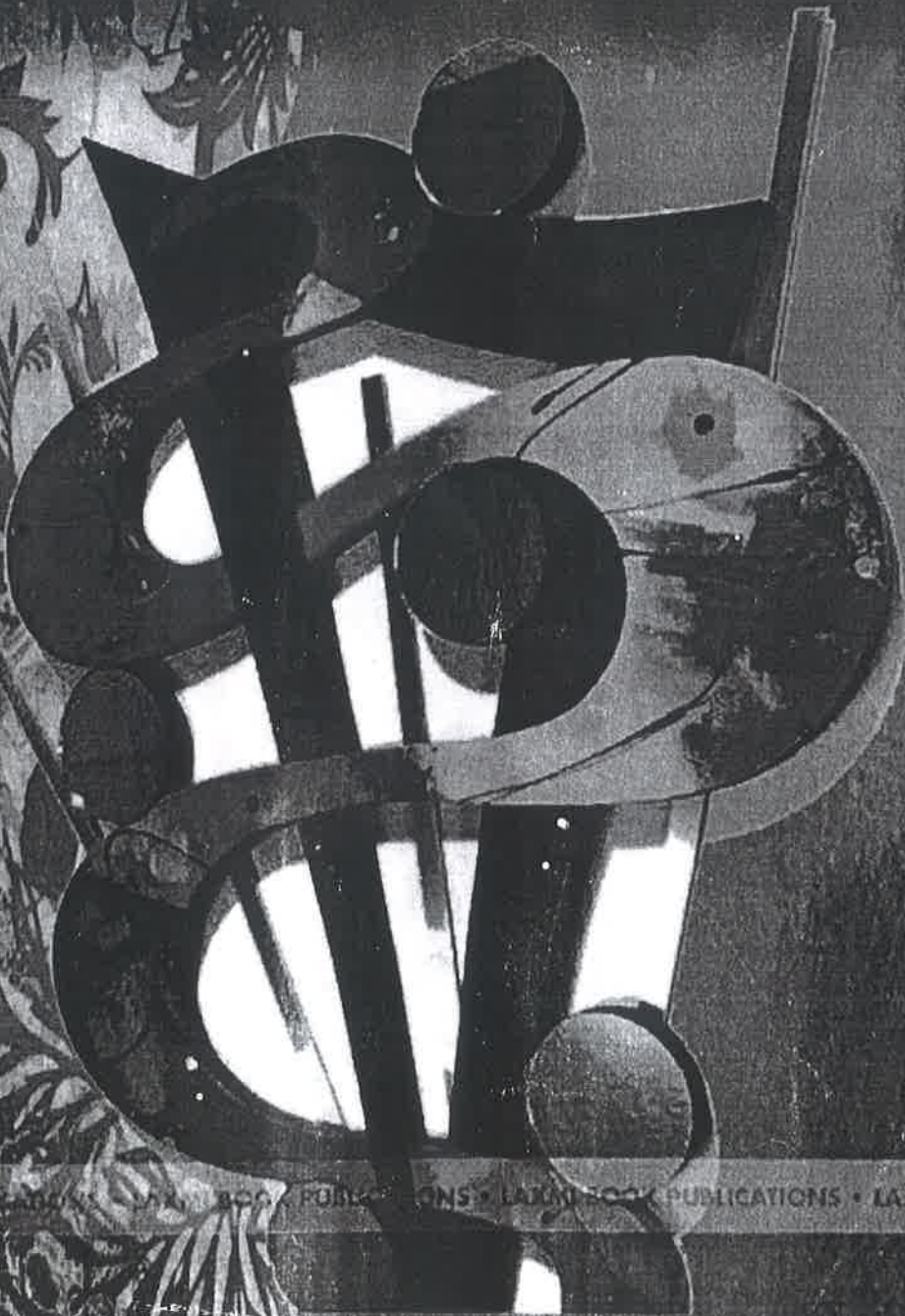
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Foundations of Art Education

Laxmi


Dr. Richa Sharma

Dr. (Mrs.) Agnese Dhillon
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CONTENTS

SR. NO.	CHAPTER NAME	PAGE NO
1	What is Art	1
2	Aims of Art Education	11
3	Elements of Art	15
4	Art Education for the Adolescent	19
5	Principles of Art Appreciation	23
6	Planning Art Education for the Retarded Child	30
7	Art and Creativity	33
8	Art and Aesthetic Education	38
9	Child Art And Its Stages	48
10	The Art Teacher	58
11	Planning Art Experiences	61
12	Providing the Physical Facilities for Art Education	65
13	Art and Society	68


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Dr. Richa Sharma

From being an inquisitive student of Fine Arts to an ardent educationist championing the cause of laying strong foundations of education in tomorrow's teachers, it has been a long journey for Richa Sharma, a journey marked by lots of achievements in the field of art. In her decade long career as a lecturer in Education of Fine Arts in various prestigious Colleges of North India, Richa Sharma has given her best to bring the best out of her students.

Taking a step forward, this book is an attempt to elucidate the foundations of art in education – a work which the Teachers-to-be will find very useful. It is definitely a milestone on the road of success for an aspiring fine Arts Teachers, narrated in Richa's peculiar artistic style.

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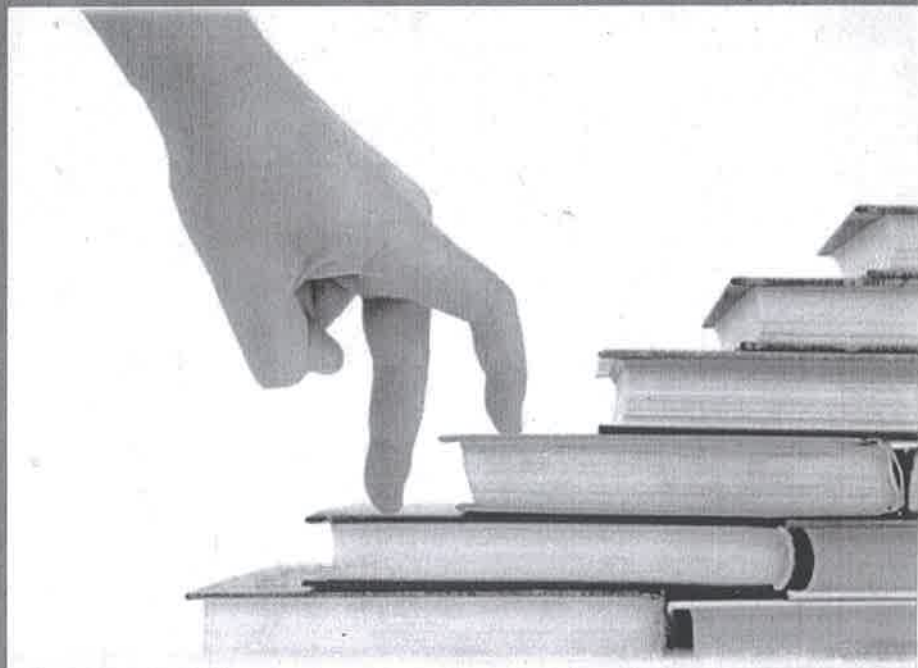


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Developing Reinedial Learning Experience to overcome Special Problems of Students

- Children with Special Needs in the Classroom 229
- *Dr . Sushila Narang*

Experimental Designs of Research


- Experimental Research: Some Ethical Considerations 237
- *Kiranjit Kaur*
- Experimental Design and their Characteristics 242
- *Silvy*

Learning Strategies (SQ3R)

- Learning Stretgies SQ3R 251
- *Neetu Upveja*
- E-Learning 255
- *Rachna*

Role of Teacher as Transmitter or Negotiator to Bring Quality in Teaching and Learning

- शिक्षण एवं अधिगम में गुणवत्ता लाने के लिए वार्ताकार (मध्यस्थ) 263
के रूप में शिक्षक की भूमिका
- *मीनाक्षी मुटनेजा*
- भाषा का महत्व 268
- *कमलदीप सन्धू*


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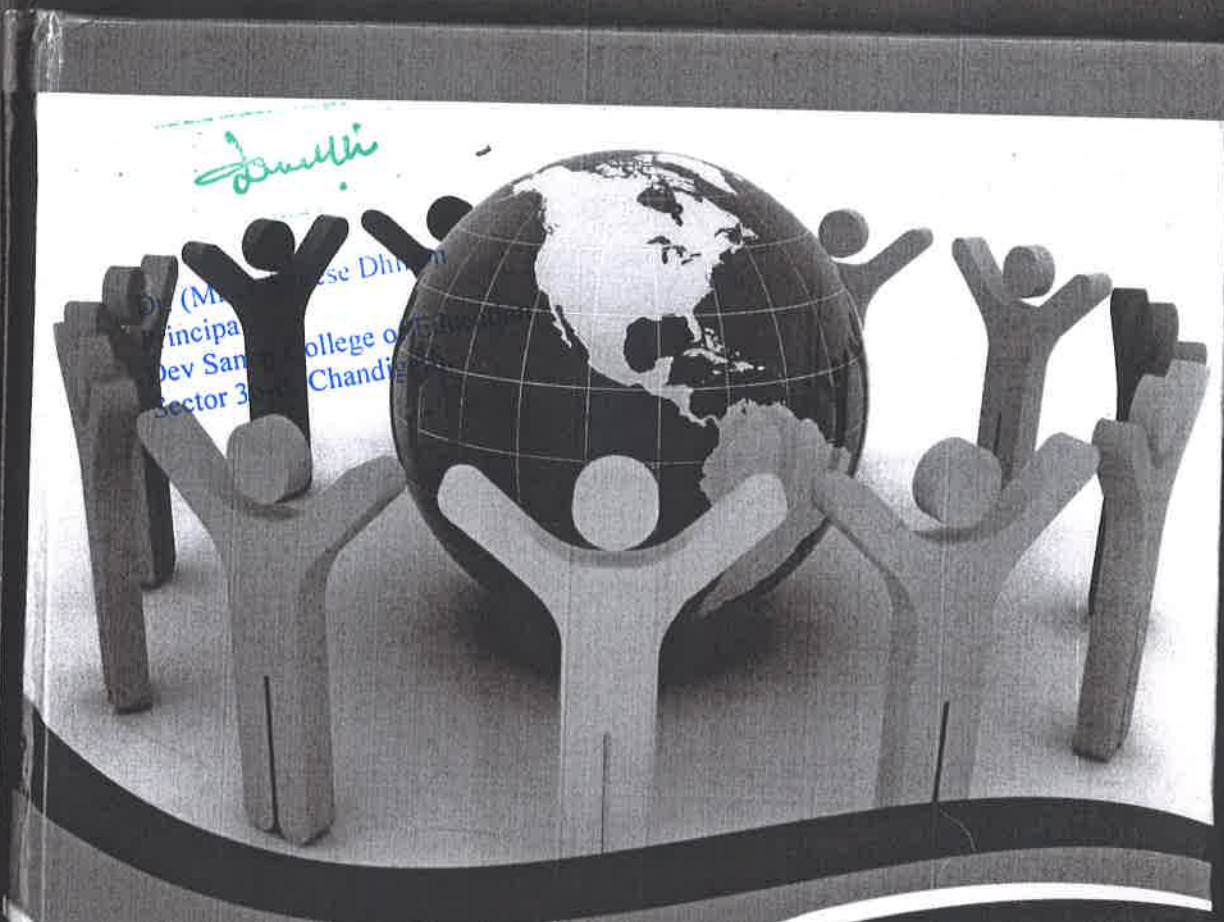
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CONTENTS

Page Nos.

THEME — I

THE PAST AND PRESENT OF ONLINE TEACHING, LEARNING AND TEACHER EDUCATION

1. PAST AND PRESENT OF ONLINE TEACHING — LEARNING AND
TEACHER EDUCATION 3-6
— *Ms. Anita Rani*
2. E-LEARNING : A WAY TO PROVIDE EFFECTIVE LEARNING EXPERIENCE 7-10
— *Ms. Chetna Bharti*
3. A NOVEL WAY OF EDUCATION-ONLINE LEARNING 11-17
— *Ms. Jasleen Kaur*
4. ONLINE TEACHING & LEARNING : A SHIFTING PARADIGM 18-23
— *Mr. Manjinder Singh*
5. THE ONLINE TEACHING AND LEARNING EXPERIENCE 24-28
— *Dr. Navdeep Gill*
6. ONLINE TEACHING AND LEARNING 29-32
— *Mrs. Santosh Kumari*

THEME — II

METHODOLOGY AND MODELS OF ONLINE TEACHING AND LEARNING IN TEACHER EDUCATION

7. DESIGNING AND TEACHING ONLINE COURSE IN TEACHER EDUCATION 35-41
— *Mrs. Amandeep Kaur*
8. ONLINE TEACHING & LEARNING STRATEGIES 42-47
— *Ms. Ritika Grover*
9. PREPARING STUDENTS FOR LEARNING ONLINE 48-54
— *Ms. Shefali Cheema*
10. METHODOLOGY AND MODELS OF ONLINE TEACHING AND
LEARNING IN TEACHER EDUCATION 55-60
— *Ms. Sunita*

EDUCATION: A MIRROR OF SOCIETY

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89. Emerging Trends in Teacher Education	407
- <i>Ms. Parminder Kaur</i>	
90. Changing Role of Teachers in Modern Era	412
- <i>Ms. Pooja Mittal</i>	
91. How Globalization Changing the Role of a Teacher	416
- <i>Mr. Prince Pal Mukhija</i>	
92. Integrating Soft Skills in Higher Education: A Perspective on Redefining Education for the Changing Society	419
- <i>Ms. Priyanka Sharma</i>	
93. Changing Role of Teachers in Creating Futuristic Education System	424
- <i>Dr. Sarvjeet Kaur Brar</i>	
94. Global Trends and Innovations in Teacher Education	428
- <i>Ms. Sheetu Meenia</i>	
95. Global Trends in Teacher Education: Changing Roles of Teachers and their Education	432
- <i>Ms. Shefali Dhillon</i>	
96. Teacherpreneur: A More Powerful Vision for the Teaching Profession	437
- <i>Dr. Shikha Bahri</i>	
97. Globalization and Technology as a Change Agent for Teachers: Their Role, Identity and Professional Commitment	442
- <i>Ms. Shweta Tripathi</i>	
98. Global Trends and Innovations in Teacher Education Institutes in Maharashtra	447
- <i>Dr. Sunanda G. Rodge</i>	
99. Teacher Education for the New Millennium: Global Perspectives	452
- <i>Ms. Sunita Yadav</i>	
100. Impact of Global Trends in Secondary Teacher Education Programme in India	456
- <i>Ms. Susmita Mondal</i>	
101. Challenges Perceived by Teacher towards Multicultural Education	460
- <i>Mr. Toseef Bari Khan & Ms. Vibha Yadava</i>	
102. Role of Teachers in Promoting Gender Sensitivity	465
- <i>Mrs. Vandana Saini</i>	

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**Dr. Indu Rihani, Dr. Navneet Chopra,
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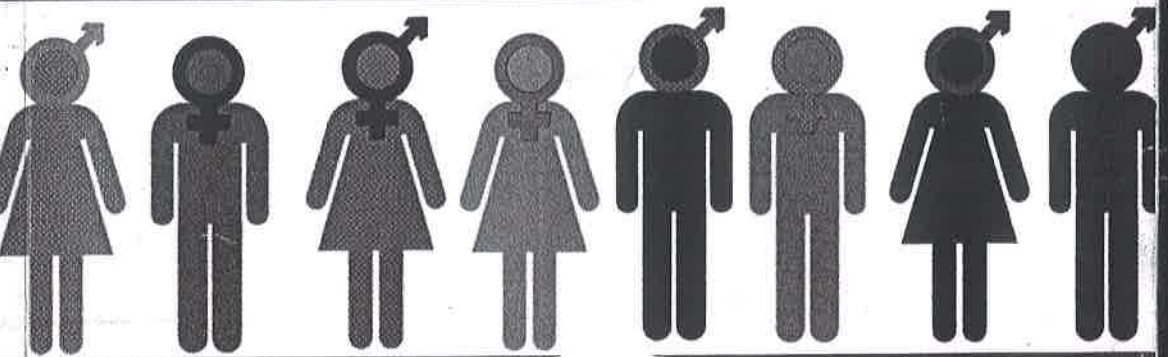
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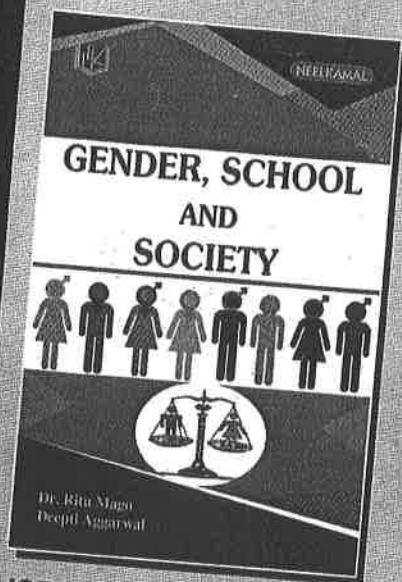


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GENDER, SCHOOL AND SOCIETY



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About the Book

A textbook on "Gender, School and Society" meant for the prospective teachers and teacher educators. This is a book on attention to gender matters in the society. Gender relations are the ways in which a society defines rights, responsibilities and the identities of men and women in relation to one another. When we relate gender with community development it is very important to change the perspective of men towards women. Unless and until the perspective of the people does not change towards women they are somehow always to be dominated in the society. When we talk about gender and community development, it is very important that there is gender equity in the society. During the community development gender balance is very important to keep in mind in order for the sustainable development. Its main purpose is to sensitize each stakeholder on gender issues in our education system in Indian context. The book covers comprehensive data on the different related concepts of sex and gender issue in education system as well as problems and strategies to overcome these difficulties.

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**Dr. Indu Rihani, Dr. Navneet Chopra,
Ms. Sonu Bala Dhiman & Dr Suman Lata**

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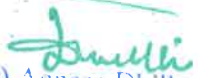
2. School Environment and Family Support as Correlates in Determining Students' Achievement	281
Dr. Ramesh Kulkarni	
3. Redefining Education in 21 st Century	286
Ms. Ravjot Kaur	
4. Job Satisfaction among Secondary School Teachers of Government and Private Schools of Chandigarh	290
Ms. Ruena Kamboj	
5. Rethinking and Redefining Education for the Changing Society	296
Dr. Poo Mago	
6. Role of Parents and Teachers in Stress Management among Adolescence	301
Mr. Satish Sharma	
7. Attitude of Senior Secondary School Teachers towards the Use of ICT in Teaching-Learning Process	306
Ms. Soma Bala Dhiman & Dr. Manju Gera	
8. Education and Social Change	312
Dr. Suman Lata	
9. Role of Parental Involvement in Educational Adjustment of Adolescents	317
Dr. Suman Lata & Ms. Jaspreet Kaur	
10. Rethinking and Redefining Education for Changing Society	321
Mr. Sukhraj Singh	
11. Changing Dynamics of Indo-Bhutan Relations in the Field of Education	325
Ms. Sukhwinder Kour	
12. A Comparative Study of Environmental Awareness and Values among B.Ed Students of Himachal Pradesh	330
Ms. Vandana Sharma	

THEME – IV

GLOBAL TRENDS IN TEACHER EDUCATION - CHANGING ROLES OF TEACHERS AND THEIR EDUCATION

1. Significance of Global Trends in Teacher Education

Dr. Amit Ahuja

337

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EDUCATION AND ITS VARIOUS ASPECTS

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52. **Innovative Practice** 269-273
 — *Harpreet Singh*
53. **Acknowledging Stress Management Strategies to Vanquish Stress among Adolescents** 274-281
 — *Aakash Deep Sharma & Rupinder Aulakh*
54. **Emotional Intelligence and Academic Achievement of Ninth Graders: A Comparative Study of Boys and Girls** 282-294
 — *Aakashdeep Sharma & Ms. Anu*
55. **Education as a Source of Ethics and Huminisation of Values** 295-300
 — *Dr. Anuradha Agnihotri*
56. **Role of Education in Value Enrichment** 301-304
 — *Dr. Rohit Bhandari*
57. **Strengthening Inclusive Education : The Great Challenge** 305-309
 — *Anupama*
58. **Innovative Practices in Teaching** 309-311
 — *Mrs. Ranjeeta*
59. **Preservation and Conservation of Culture through Education** 314-315
 — *Ms. Rajwinder Kaur*

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	<i>Ms. Divya Singh & Mr. Vidhu Shekhar Pandey</i>	215
50.	Role of Teachers in Development of Critical Thinking	
	<i>Ms. Geetika Sharma Kalia</i>	230
51.	Redefining Pedagogical Perspectives in the Digital Age	
	<i>Dr. Shaikh Haroon Moinuddin & Mr. Hussein Ahmed Rajhy</i>	234
52.	Rethinking Education for Changing Society	
	<i>Dr. Jnderpreet Kaur</i>	239
53.	Emotional Intelligence Moral Values and Leadership of Academically Gifted Adolescents	
	<i>Ms. Jyoti Bagwan</i>	245
54.	Importance of Decision Making Skills for Students	
	<i>Ms. Jyoti Khanna</i>	248
55.	Teachers and Teaching in a Changing World	
	<i>Dr. Meenakshi</i>	252
56.	Stress and Coping Skills among Adolescence	
	<i>Ms. Mehak Arora</i>	256
57.	Rethinking and Redefining Education in Changing Society	
	<i>Ms. Navdeep Kaur Kang</i>	260
58.	Adjustment in School Going Adolescents	
	<i>Ms. Nitasha Verma</i>	264
59.	Redefining Teacher Education for Digital Age Learners	
	<i>Dr. Prakash Chandra Jena</i>	268
60.	Rethinking and Redefining Education for the Changing Society	
	<i>Dr. Puneet Kooner</i>	274
61.	Emphasizing Value Education in Social Sciences Curriculum	
	<i>Mr. Ramandeep Singh</i>	277


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Quality Concerns in Teacher Education



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CONTENTS

	<i>Page Nos.</i>
1. QUALITY CONCERNS IN TEACHER EDUCATION — <i>Dr. Pritpal Kaur Halwarvi & Dr. Satwant Kaur</i>	1-6
2. THE TIBETAN EDUCATION SYSTEM IN EXILE — <i>Dr. Sanjay Singh Pathania</i>	7-13
3. DIFFERENT LEVEL OF AROUSAL IS REQUIRED FOR DIFFERENT GAMES — <i>Gaganpreet Sharma & Rupinder Singh</i>	14-18
4. PREPARATION OF TEACHERS : SOME ISSUES AND CONCERNS — <i>Kiranjit Kaur</i>	19-22
5. INTERNSHIP PROGRAMME IN TEACHER EDUCATION — <i>Mu. Harjot Kaur Dhanoa & Dr. Samriti Mona</i>	23-28
6. QUALITY CONCERN IN TEACHER EDUCATION — <i>Dr. Pawan Kumar</i>	29-35
7. TEACHER EDUCATION : AIM, NEEDS & PROBLEMS — <i>Monu Kumar & Supriya Arora</i>	36-41
8. INNOVATIVE METHODS OF CURRICULUM TRANSACTION IN TEACHER EDUCATION — <i>Dr. Sapna Nanda</i>	42-46
9. ESSENTIALS OF EFFECTIVE PROFESSIONAL DEVELOPMENT OF TEACHERS — <i>Dr. Kalpana Thakur</i>	47-54
10. NCTE 2014: A CRITICAL STUDY — <i>Suvarnima Sharma</i>	55-59
11. MASSIVE OPEN ONLINE COURSES (MOOCs) AND TEACHER EDUCATION — <i>Dr. Nisha Singh</i>	60-65
12. PRESENT CHALLENGES AND PRACTICAL SOLUTIONS IN TEACHER EDUCATION PROGRAMME — <i>Ashinder Singh</i>	66-70
13. EVALUATION OF ENHANCED B.ED. TEACHER EDUCATION PROGRAMME — <i>Harish Kumar Sahni</i>	71-75

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CONTENTS

	<i>Page No.</i>
1. GENERATION GAP-PROS AND CONS --- <i>Dr. Pawan Kumar Dhiman & Ms Seema Jain</i>	1-5
2. COPING ACADEMIC STRESS THROUGH MIND MAPS --- <i>Dr. Sanjeev Kumar</i>	6-11
3. COPING STRATEGIES TO HANDLE ACADEMIC STRESS --- <i>Dr. Goggi Gupta</i>	12-17
4. SPIRITUAL INTELLIGENCE: INTEGRATES ALL INTELLIGENCES --- <i>Ms. Harleen Kaur, Dr. Navdeep Kaur & Dr. Surinder Kaur</i>	18-21
5. ROLE OF ICT FOR ESD (EDUCATION FOR SUSTAINABLE DEVELOPMENT) IN THE KNOWLEDGEABLE SOCIETY --- <i>Ms. Nandinder Kaur</i>	22-25
6. SOCIAL NETWORKING AND LIFE SKILLS OF SCIENCE STUDENTS --- <i>Rajni Thakur</i>	26-31
7. COPING STRATEGIES FOR ACADEMIC STRESS AMONG ADOLESCENT STUDENTS --- <i>Ritika</i>	32-37
8. WAY AND MEANS TO DEVELOP SPIRITUAL INTELLIGENCE --- <i>Dr. Kiranjit Kaur</i>	38-43
9. STRESS MANAGEMENT IN ADOLESCENCE --- <i>Suman Lata</i>	44-49
10. STRESS MANAGEMENT IN ADOLESCENTS --- <i>Miss Veena Rani</i>	50-55
11. STRIKING BALANCE BETWEEN EMOTIONAL INTELLIGENCE AND SPIRITUAL INTELLIGENCE FOR ADOLESCENTS' WELL-BEING --- <i>Ms. Harjot Kaur Dhanoa</i>	56-60
12. HEALTH MANAGEMENT OF ADOLESCENTS: PSYCHO-SOCIO-PHYSICAL DIMENSIONS --- <i>Dr. Sapna Nanda & Swati Nanda</i>	61-66

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74. Comparative Analysis of Teacher Education in Finland and India - <i>Dr. Amit Kauts & Ms. Sukhmandeep Kaur</i>	342
75. Global Trends in Teacher Education: Changing Roles of Teacher and Their Education - <i>Mrs. Amritpal Kaur</i>	347
76. Effect of Spiritual Intelligence in Changing Role of Teachers - <i>Ms. Apurva Singh</i>	351
77. Professional Commitment and Life Satisfaction: A Study of Secondary School Teachers - <i>Mrs. Bandana Kumari & Dr. Manju Gera</i>	356
78. Enhancement of Curriculum Frame Work Ideas through Teacher Education - <i>Mr. Bhimappa Rangannavar</i>	361
79. Global Trends and Technology in Education - <i>Ms. Gurdeep Kaur</i>	367
80. Role of Teacher in the 21 st Century - <i>Ms. Harmanjeet Kaur</i>	370
Trends and Innovations in Teacher Education - <i>Dr. Harpreet Kaur</i>	372
81. Emerging Trends in Teacher Education - <i>Ms. Harsangeet Kaur</i>	375
82. Innovative Practice in Teaching - <i>Dr. Kavita Salunke</i>	380
83. Pre-Service Teachers' Perceptions towards ICT and its Scope in Teaching Learning - <i>Ms. Khushboo Saini</i>	384
84. Role of Teachers in Impart Moral Values among Students <i>Ms. Mamta Singh</i>	389
85. Fostering Inclusion through Teacher Education Programmes: A Future Approach <i>Dr. (Mrs.) Meenakshi Grover</i>	394
86. Meeting the Challenges of Globalization <i>Dr. Navneet Chopra</i>	397
87. Innovation and Research in Teacher Education: An Overview <i>Ms. Neha Bharti & Ms. Minakshy Sharma</i>	401

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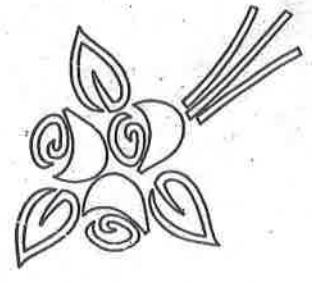
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Contents

Concepts, Principles and Assumptions of Education

1

- Meaning of Education
- Etymological Meaning of Education
- Nature of Education
- Narrower and Broader Meaning of Education
- Education in the Broader Sense
- Analytical Meaning of Education
- True Meaning of Education
- Education and Instruction
- Different Aims of Education
- Secondary Education Commission
- The Indian Education Commission on Educational Aims (1964-66)
- National Policy of Education 1968
- Assumptions of Education
- Principles of Education
- The Seven Cardinal Principles of Education
- Provisions of the Constitution of India having a bearing on Education
- Critical Analysis of Education as a Discipline or Area of Study; Connecting knowledge across Disciplinary Boundary
- CONSTITUTION OF DISCIPLINARY KNOWLEDGE
- Conclusion

Aims of Education in the Context of National Values as Enshrined in the Constitution of India

26

- Preamble
- Sovereign
- Socialist
- Liberty
- Equality
- Fraternity
- Fundamental Rights
- Fundamental Duties
- Directive Principles of State Policy
- THE CONSTITUTION (EIGHTY-SIXTH AMENDMENT)
- Indian Constitution and the Role of Government at various Levels
 - Prioritizing the aims of education in the context of national values enshrined in the constitution of India
 - Need and Importance of Aims of education
 - Nature of Aims

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A Multidisciplinary Approach

Editors

Gunmala Suri

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Dr. (Mrs.) Aneeta Dhillon


Contents

* List of contributors	xii
1 Government policies on digitization for enabling good governance <i>Gunmala Suri</i>	1
2 Fostering digital economy: cross-disciplinary areas of internet <i>Amritpal Singh</i>	6
3 Organizational culture and work – life balance of employees: A case study of swaraj engines ltd.(SEL), mohali <i>Rupinder Bir Kaur & P.P.Arya</i>	13
4 An assessment of awareness, knowledge and adoption of digital payment system: a study of GNDU students <i>Isha Bajaj & Mandeep Kaur</i>	21
5 Trend analysis of foreign institutional investments in India <i>Monika Khanna</i>	32
6 Intellectual capital and firm performance: evidence from indian pharmaceutical sector <i>Nikita Chopra</i>	39
7 The role of financial literacy in digital India- Measurement and determinants <i>Priyanka Yadav</i>	49
8 Modern cashless banking in rural India: An investigation on the prospects of cashless economy in the semi hilly Himachal Pradesh <i>Rohit Kanda, Bharti Singh & G.S Bhalla</i>	59
9 Corporate disclosure information of selected public, private and foreign banks in India <i>Parveen Kumari & Satinder Kumar</i>	72



10	Reforming punjab: Step towards e-governance <i>Opal Singh Hayer</i>	87
11	Demonetization: an overture for digitalization and financial inclusion in India <i>Niharika</i>	96
12	Success and failure of digital transformation strategy: Comparison of BBC transformation project and the guardian <i>Shruti Chhibber</i>	103
13	Examining the dimensions of educational services to achieve student satisfaction: A literature review <i>Anshul Goel, Rahul Dhiman & Kulwant Kaur</i>	118
14	Performance management system for blue-collar employees in a manufacturing organisation: A review <i>Parmod Lamba, Amit Mittal & Rahul Dhiman</i>	127
15	Reducing non-performing assets of banks in the digital era <i>Priyanka Yadav</i>	139
16	Financial inclusion through internet banking among rural household in Punjab <i>Pooja Aggarwal & Meena Sharma</i>	150
17	Research advances in teacher education <i>Inderpreet Kaur</i>	158
18	Moving towards digital education <i>Anita Nangia</i>	161
19	Digitization and workforce analytics <i>Hilsa Mishra & Puja Chhabra Sharma</i>	169




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ROLE AND IMPACT OF MEDIA ON SOCIETY



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CONTENTS

❖ Acknowledgements	v
❖ Foreword	vi
❖ Preface	vii
❖ LIST OF CONTRIBUTORS	x
1. Media and Social Construction of Environment: A Study of Kali Bein River- Dr. Harshdeep Kaur	1
2. Role of Media in Defining Death and Dying in the Modern Era- Dr. Veenat	12
3. Influence of Social Media on English Language- Dr. Sandeep Kaur	25
4. Exploring the transgender Identity in Indian cinema- Dr. Navneet Saini	34
5. The Status of Transgender and Role of Media- Mr. Sonu	47
6. Media and Women Empowerment- Dr. Hitakshi Dutta	60
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CONTENTS

❖ Acknowledgements	v
❖ Foreword	vi
❖ Preface	vii
❖ LIST OF CONTRIBUTORS	x
Media and Social Construction of Environment	1
A Study of Kuli Bein River- Dr. Harshdeep Kaur	
Role of Media in Defining Death and Dying in the Modern Era- Dr. Veena	12
Influence of Social Media on English Language- Dr. Sandeep Kaur	25
Exploring the transgender Identity in Indian cinema- Dr. Navneet Saini	34
The Status of Transgender and Role of Media- Mr. Sonu	47
Media and Women Empowerment- Dr. Hitakshi Duttar	60
Role of Media in Women Empowerment- Dr. Sakshi Angi	69
Fast Forward via Media Flyover- Dr. Richa Sharma	79

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11. Gendered Media: Objectification of Women in Indian Advertisements- Ms. Pallavi Kapila ¹ and Ms. Urvi Sharma ²	108
12. Materialization of Women in Media: For Whom and Why?- Ms. Sumita Yadav	118
13. Changing Role of Women in Indian Media- Ms. Rimpleet Kaur	128
14. Media and the Image of Women- Ms. Jaspinder Kaur ¹	159
15. Reality TV Shows and the Young Generation- Dr. Jasjeet Kaur Shergill ¹ and Dr. Navneet Saini ²	170
16. Perception of Youth regarding Image of Women in TV and Magazines: A Comparative Analysis- Dr. Sumita Kaushal	181
17. Effect of Social Media on the Behaviour of Teenagers and Young Adults- Dr. Sucheta Singh	190
18. Media and its impact on Youth Culture- Ms. Rupinder Pal Kaur	207
19. Media and Democracy- Mr. Ravinder Kumar ¹ and Mr. Virender ²	

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Media and Social Construction of Environment: A Study of Kali Bein River

Dr. Harshdeep Kaur

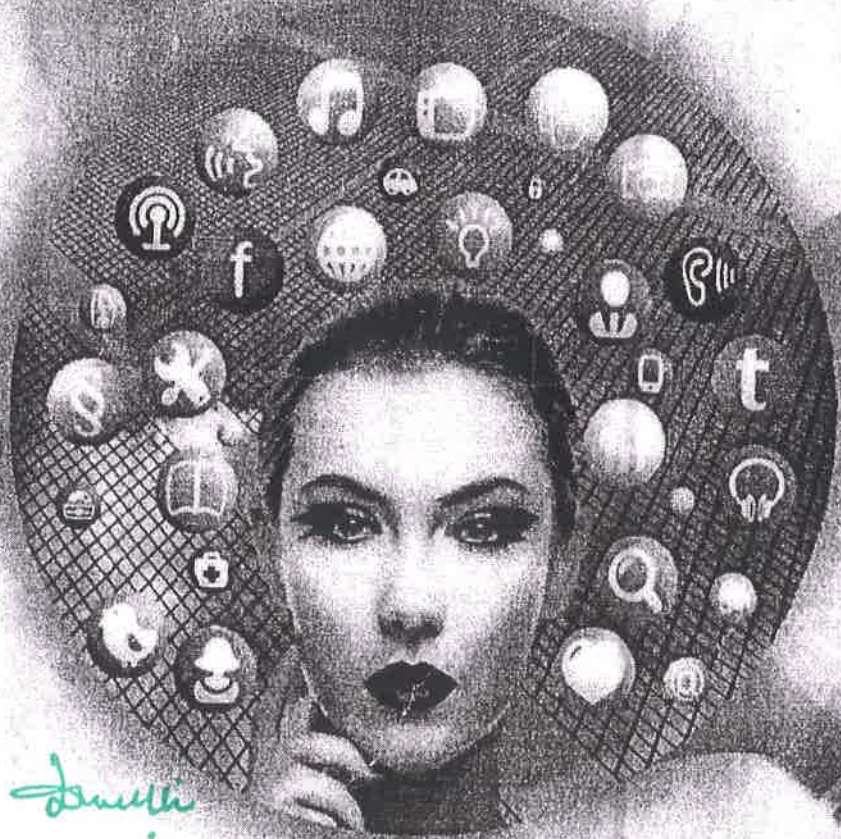
Abstract

In the 1930s, Berger and Luckmann, the concept of 'social construction' was first formally influenced by Alfred Schütz's Phenomenology. The concept of social construction of reality entails that people while living in a society create their reality by creating meanings of their life. This is so because the basis for shared assumptions about their own reality is not an objective truth which is out there to be discovered, it is created by the agents acting in a social environment. In this paper we have attempted to study the role of media, especially social and social media in constructing the reality of environment in Punjab. We suggest that the people to take action to solve the environmental problems to clean the Kali Bein river has constructed the reality of their environment. This involved the historical importance of the river and to create a concern for the river which needs appropriate

Introduction

In the recent times we have been witnessing the role of media in shaping our mental representations on a very large scale. Mass media has been influencing our behaviour and response patterns. The role of social media has created a deluge of knowledge and information about reality. The reality is then defined by a large group of people becomes objective. However, when we read that global climate is responsible for extreme weather conditions, and see data and images showing this association, we tend to relate the weather phenomenon to it. Our subjective concept of excessive and uncontrolled rain converts into our objective concern for global

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CONTENTS

❖ Acknowledgements	v
❖ Foreword	vi
❖ Preface	vii
❖ LIST OF CONTRIBUTORS	x
Media and Social Construction of Environment:	1
A Study of Kali Bein River- Dr. Harshdeep Kaur	12
Role of Media in Defining Death and Dying in the Modern Era- Dr. Veerita	25
Influence of Social Media on English Language- Dr. Sandeep Kaur	34
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Roles of Media in Women Empowerment- Dr. Sakshi Angi	79
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Media and Social Construction of Environment: A Study of Kali Bein River

Dr. Harshdeep Kaur

Abstract

In a world of Berger and Luckmann, the concept of social construction is not only philosophically influenced by Alfred Schütz's Phenomenology. The concept of social construction of reality entails that people while living in a society create their reality by creating meanings of their life. These meanings become the basis for shared assumptions about their reality in an objective truth which is not there to be discovered. Reality is created by the agents acting in a social environment. This paper has been attempted to study the role of media, especially television and social media in constructing the reality of environment in Punjab. The author suggests from the people to take action to save it. The paper also discusses the movement to clean the Kali Bein River has constructed the reality of environment in Punjab. This movement is discussed. Then, the historical importance of the Kali Bein River is discussed to convey the message which needs to be narrated.

Keywords: Environmental, Kali Bein, Communication, Media.

Introduction

In our present times we have been witnessing the role of media in our shared mental representations on a very large scale. Mass media has been influencing our behaviour and response patterns. The role of social media has created a deluge of knowledge and information about reality. The reality which shared by a large group of people becomes objective. Thus when we read that global warming is responsible for extreme weather conditions, and see data and images showing this assumption, we tend to relate the weather phenomenon to it. Our subjective concept of excessive and unregulated rain converts into our objective concern for global

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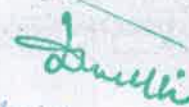

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39. PERFORMING ARTS IN NATIONAL EDUCATION POLICY 2019: 169-174
THE CASE OF MUSIC

— *Ms. Rajbir Kaur*

40. EFFECTIVENESS OF NEW EDUCATION POLICY & ITS IMPLICATION 175-180

— *Mrs. Karuna Singh*



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OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING 161-165
— *Dr. Kiranjit Kaur*
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EDUCATION POLICY – 2019 166-168
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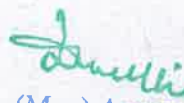
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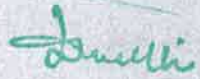
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24. ACCREDITATION IN THE LIGHT OF NEW EDUCATION POLICY 2019 109-112
— Mrs. Charanjit Kaur
25. VOCATIONAL EDUCATION AND NATIONAL POLICY OF EDUCATION 2019 113-116
— Dr. Kamini Gupta
26. SCHOOL EDUCATION AS ENVISIONED BY NATIONAL EDUCATION POLICY 2019 117-120
— Dr. Puneet Kooner
27. PHYSICAL EDUCATION AND SPORTS - AN INTEGRAL PART OF THE EDUCATIONAL CURRICULUM 121-124
— Dr. Neeru Malik
28. CONTEXTUALIZING INCLUSIVE EDUCATION IN NEW EDUCATION POLICY 125-127
— Dr. Harpreet Kaur


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Sector 36-B, Chandigarh.

19. SCHOOL EDUCATION: TEACHER AND TEACHER EDUCATION AS ENVISIONED BY NEP 2019 85-87
— Mrs. Rajni Babbar
20. UNDERSTANDING THE TRANSFORMATION OF TEACHER TO TEACHERPRENEU 88-92
— Dr. Shikha Bahri
21. CONTRIBUTION OF EDUCATION IN WOMEN EMPOWERMENT 93-98
— Ms. Rajbeer Kahlon
22. EMPOWERING WOMEN THROUGH HIGHER EDUCATION 99-104
— Ms. Ruchi Arora
23. CHALLENGES IN THE 21ST CENTURY AND THE VISION OF THE NEW EDUCATION POLICY 2019 105-108
— Dr. Ila Rathor
24. ACCREDITATION IN THE LIGHT OF NEW EDUCATION POLICY 2019 109-112
— Mrs. Charanjit Kaur
25. VOCATIONAL EDUCATION AND NATIONAL POLICY OF EDUCATION 2019 113-116
— Dr. Kamini Gupta
26. SCHOOL EDUCATION AS ENVISIONED BY NATIONAL EDUCATION POLICY 2019 117-120
— Dr. Puneet Kooner
27. PHYSICAL EDUCATION AND SPORTS - AN INTEGRAL PART OF THE EDUCATIONAL CURRICULUM 121-124
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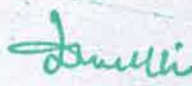
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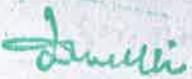
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29. IMPLICATIONS OF NATIONAL EDUCATION POLICY 2019
FOR TEACHER EDUCATION 128-130
— *Dr. Seema Sareen*
30. RESEARCH AS ENVISIONED IN DRAFT NEP – 2019 131-133
— *Dr. Anuradha Agnihotri*
31. EDUCATIONAL LEADERSHIP OF DEV ATMA'S PHILOSOPHY
IN LIGHT OF ETHICAL AND MORAL REASONING AS ENVISAGED
IN NEP-2019 134-136
— *Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari*
32. NEW EDUCATION POLICY 2019: A REVIEW 137-139
— *Dr. Rohit Bhandari*
33. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 140-142
— *Ms. Shivani Sharma*
34. PROMOTLON OF INDIAN LANGUAGES, ARTS AND CULTURE 143-148
IN LIGHT OF NATIONAL EDUCATION POLICY – 2019
— *Dr. Richa Sharma & Dr. Anita Nangia*
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 149-153
— *Mrs. Manjeet Kaur*
36. FUTURE CAREER PROSPECTS AND CHALLENGES 154-160
IN TEACHER EDUCATION
— *Dr. Ritu Mago*
37. DEVELOPMENT OF EMOTIONAL AND SPIRITUAL INTELLIGENCE 161-165
OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING
— *Dr. Kiranjit Kaur*
38. SCHOOL EDUCATION AS ENVISIONED BY NATIONAL 166-168
EDUCATION POLICY – 2019
— *Mrs. Madhavi Goyal*


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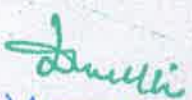
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FOR TEACHER EDUCATION 128-130
— *Dr. Seema Sareen*
30. RESEARCH AS ENVISIONED IN DRAFT NEP – 2019 131-133
— *Dr. Anuradha Agnihotri*
31. EDUCATIONAL LEADERSHIP OF DEV ATMA'S PHILOSOPHY
IN LIGHT OF ETHICAL AND MORAL REASONING AS ENVISAGED
IN NEP-2019 134-136
— *Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari*
32. NEW EDUCATION POLICY 2019: A REVIEW 137-139
— *Dr. Rohit Bhandari*
33. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 140-142
— *Ms. Shivani Sharma*
34. PROMOTION OF INDIAN LANGUAGES, ARTS AND CULTURE
IN LIGHT OF NATIONAL EDUCATION POLICY – 2019 143-148
— *Dr. Richa Sharma & Dr. Anita Nangia*
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 149-153
— *Mrs. Manjeet Kaur*
36. FUTURE CAREER PROSPECTS AND CHALLENGES
IN TEACHER EDUCATION 154-160
— *Dr. Ritu Mago*
37. DEVELOPMENT OF EMOTIONAL AND SPIRITUAL INTELLIGENCE
OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING 161-165
— *Dr. Kiranjit Kaur*
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EDUCATION POLICY – 2019 166-168
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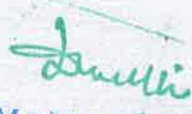
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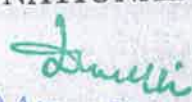
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FOR TEACHER EDUCATION 128-130
— *Dr. Seema Sareen*
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— *Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari*
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— *Ms. Shivani Sharma*
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IN LIGHT OF NATIONAL EDUCATION POLICY – 2019 143-148
— *Dr. Richa Sharma & Dr. Anita Nangia*
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 149-153
— *Mrs. Manjeet Kaur*
36. FUTURE CAREER PROSPECTS AND CHALLENGES
IN TEACHER EDUCATION 154-160
— *Dr. Ritu Mago*
37. DEVELOPMENT OF EMOTIONAL AND SPIRITUAL INTELLIGENCE
OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING 161-165
— *Dr. Kiranjit Kaur*
38. SCHOOL EDUCATION AS ENVISIONED BY NATIONAL
EDUCATION POLICY – 2019 166-168
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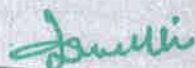
CONTENTS

S.NO.	TOPICS	PAGES
1.	PHILOSOPHICAL AND SOCIOLOGICAL BASIS OF LIFELONG EDUCATION	1.1 - 1.9
2.	CONCEPT AND SCOPE OF LIFELONG EDUCATION - LITERACY, AWARENESS, CONTINUING EDUCATION AND EMPOWERMENT OF ALL SECTIONS OF SOCIETY	2.1 - 2.26
3.	ADULT AND CONTINUING EDUCATION : EVOLUTION OF CONCEPT, AIMS, NEED AND IMPORTANCE IN THE CONTEMPORARY WORLD AND PRACTICE	3.1 - 3.31
4.	CONCEPT NEED AND IMPORTANCE OF CONTINUING EDUCATION	4.1 - 4.8
5.	NEW INITIATIVES IN ADULT AND CONTINUING EDUCATION	5.1 - 5.6
6.	THE SIXTH FIVE YEAR PLAN AND THE NEW 20-POINT PROGRAMME	6.1 - 6.3
7.	ROLE OF UGC AND UNIVERSITY IN ADULT, CONTINUING AND LIFELONG EDUCATION: DEPARTMENT/ CENTERS FOR ADULT AND CONTINUING AND EXTENSION EDUCATION. THE FIELD OUTREACH PROGRAMMES	7.1 - 7.10
8.	LITERACY SCENARIO OF INDIA: SAKSHAR BHARAT	8.1 - 8.8
9.	ANDRAGOGY	9.1 - 9.9
10.	THE LEARNING PROCESS AND TEACHING PROCEDURES OF ADULT LEARNERS	10.1 - 10.12


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S.No.

11.	CENTRE AND STATE LEVEL ORGANISATIONS FOR ADMINISTRATION AND MANAGEMENT OF ADULT AND CONTINUING EDUCATION PROGRAMMES
12.	METHODS OF TEACHING ADULTS
13.	IMPACT OF LIFE LONG EDUCATION ON FORMAL EDUCATION – EDUCATION FOR DIVERSE TARGET GROUPS THROUGH OPEN AND DISTANCE MODE
14.	IMPACT OF LIFE LONG EDUCATION ON FORMAL EDUCATION–WEB BASED LEARNING
15.	IMPACT OF LIFE LONG EDUCATION ON FORMAL EDUCATION– EDUCATION FOR DIVERSE TARGET GROUPS THROUGH COMMUNITY COLLEGES
16.	CONTINUING EDUCATION PROGRAMMES FOR COMMUNITY DEVELOPMENT : POPULATION EDUCATION
17.	CONTINUING EDUCATION PROGRAMMES FOR COMMUNITY DEVELOPMENT WITH SPECIAL REFERENCE TO LITERACY MISSION
18.	VOCATIONAL EDUCATION
19.	CONTINUING EDUCATION PROGRAMMES FOR COMMUNITY DEVELOPMENT : WOMEN EMPOWERMENT AND LEGAL LITERACY
RESEARCH AREAS	
REFERENCES	



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— *Dr. Seema Sareen*
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— *Dr. Anuradha Agnihotri*
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— *Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari*
32. NEW EDUCATION POLICY 2019: A REVIEW 137-139
— *Dr. Rohit Bhandari*
33. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 140-142
— *Ms. Shivani Sharma*
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IN LIGHT OF NATIONAL EDUCATION POLICY – 2019 143-148
— *Dr. Richa Sharma & Dr. Anita Nangia*
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 149-153
— *Mrs. Manjeet Kaur*
36. FUTURE CAREER PROSPECTS AND CHALLENGES
IN TEACHER EDUCATION 154-160
— *Dr. Ritu Mago*
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OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING 161-165
— *Dr. Kiranjit Kaur*
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EDUCATION POLICY – 2019 166-168
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39. PERFORMING ARTS IN NATIONAL EDUCATION POLICY 2019: 169-174
THE CASE OF MUSIC
— *Ms. Rajbir Kaur*
40. EFFECTIVENESS OF NEW EDUCATION POLICY & ITS IMPLICATION 175-180
— *Mrs. Karuna Singh*

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Contents

S.NO.	CHAPTERS	PAGES
-------	----------	-------

UNIT – I: PLANNING FOR EFFECTIVE TEACHING

1.1	Lesson Planning: Concept, Importance, Approaches (Herbartian approach and Constructivist approach), Types (Macro, Micro, ICT-based, Test-based, Models of Teaching based and Diary Lessons) and their limitations.	1.1 – 1.61
1.2	Learning Beyond the Classrooms-Importance, Planning and organizing co-curricular activities – Science clubs, science museum, science fair, Excursions.	2.1 – 2.28
1.3	Practical work in science-Need, importance and planning/ organization.	3.1 – 3.09

UNIT – II: LEARNING RESOURCES IN SCIENCE

2.1	Text books- Need, Importance and evaluation criteria.	1.1 – 1.14
2.2	Designing laboratories - Need and Importance of laboratory for teachers and students, Design of Science laboratory.	2.1 – 2.08
2.3	Selection, purchase and maintenance of apparatus and equipment in laboratory, First aid in laboratory, Development of science kits, improvising apparatus and low cost experiments/demonstrations in Science.	3.1 – 3.34


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UNIT – III: EVALUATION AND PROFESSIONAL DEVELOPMENT

3.1	Evaluation in Science: Concept, need, types (Formative, Summative and Diagnostic) and Process. Preparing blue print of a question paper.	1.1 – 1.48
3.2	Teacher Evaluation in Science: Concept, Need and Types (Peer and Student Evaluation).	2.1 – 2.06
3.3	Professional Development : Need, Importance, Professional Competencies and Programmes for Science Teacher; Role of Teacher as a facilitator.	3.1 – 3.14

UNIT – IV: CONTENT AREA AND PEDAGOGICAL ANALYSIS

4.1	Metals and Non-Metals – Physical and Chemical properties.	1.1 – 1.14
4.2	Environmental Problems-Global warming, greenhouse effect, acid rain, ozone layer depletion.	2.1 – 2.19
4.3	Force, Motion and Energy: Concept, Types and Application	3.1 – 3.23
4.4	Periodic Table: Development, Significance and Trends across groups & periods of Periodic Table	4.1 – 4.10
4.5	Pedagogical Analysis	5.1 – 5.09
	References	1 – 4

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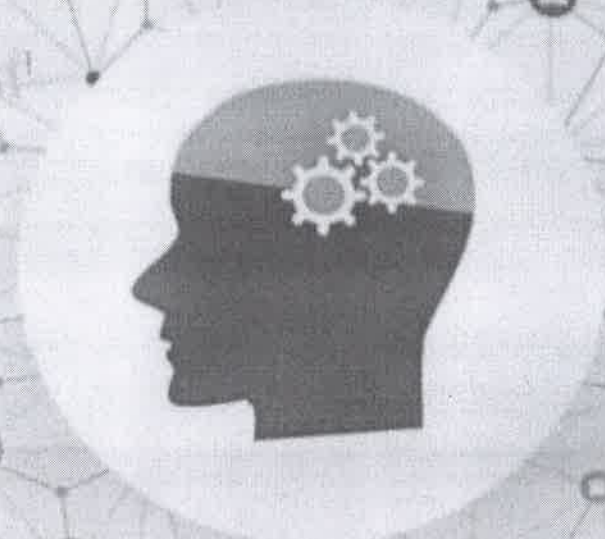
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CONTENTS

S.No	Topic & Author Name	Page No.
1	YOUTH AND EDUCATION IN 2020 – FROM CLASSROOM TO VIRTUAL LEARNING <i>Dr. Rijul Sihag</i>	1
2	ICT ENABLED TEACHING AND LEARNING: FROM TRADITIONAL CLASSROOM TO DIGITAL ROOM <i>Priya Chaudha</i>	5
3	TRANSFORMATIONAL LEADERSHIP STYLE: A CONCEPTUAL REVIEW OF EPIC RAMAYANA <i>Dr. Sajni Devi</i>	9
4	FOOD PREFERENCES AND EMOTIONS IN UNDERGRADUATES <i>Alisha Fatima, Sandhya Bhutt</i>	12
5	A REVIEW ON FINANCIAL LITERACY AND FINANCIAL BEHAVIOUR <i>Sharmila Singh, Dr. Ishwar Mittal</i>	16
6	THIS IS NOT SOMETHING THAT WE CAN IGNORE <i>Sheetal Bala</i>	21
7	VIRTUAL CLASSROOM LEARNING DURING THE PANDEMIC COVID-19: ISSUES AND PROSPECTS <i>Dr. Anuradha Agnihotri</i>	24
8	ARTIFICIAL INTELLIGENCE & MACHINE LEARNING PLATFORM: TOP TRENDY TOOLS SUITED FOR MICRO TO MACRO BUSINESS DEVELOPMENT <i>Mr. V. Saravanakumar, Mrs. V. Subapriya, Dr. V. M. Varatha Raju</i>	29


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12. DIGITALIZATION OF HEALTH SERVICES: AN EMERGING PHENOMENON
Preksha Mehra, Babita Kumar, Gagandeep Banga 66
13. DIGITALIZATION OF DAILY LIFE AND EMERGENCE OF ADAPTIVE
BUSINESS & TECHNIQUES
Amar lata, Unnati Mittal 72
14. ROLE OF SOCIAL MEDIA FOR PROMOTING AGRI BUSINESS IN PUNJAB
Ramandeep Singh, Rakesh Rathore 74
15. ELECTRIC OR GASOLINE: UNDERSTANDING PURCHASE INTENTION OF
INDIAN CUSTOMER TOWARD ELECTRIC CARS
Joyshree Paul, Jaspreet Kaur, Pawan Malhotra 78
16. MAPPING HIGH QUALITY SKILLS BY THE HIGHER EDUCATIONAL
INSTITUTIONS IN INDIA TO FACE THE GLOBAL CHALLENGES
Chaya.R 86
17. RISING NEED FOR POSITIVE HUMAN ATTRIBUTES
Vinod Beniwal, Jughir Rehal 91
18. EFFORTS AND CHALLENGES IN TEACHER TRAINING FOR THE
POPULARIZATION OF SCIENCE EDUCATION IN INDIA
Anuradha Agnihotri 96
19. CONSUMER ATTITUDE TOWARDS ONLINE GROCERY SHOPPING IN
PUNJAB
Kajal Kaura, Gurdev Singh, Krishan Gopal 101
20. THE E-WASTE MANAGEMENT: A 360° ANALYSIS
Puneet Bawa, Aayushi Aggarwal, Savikesh Yadav 112
21. CONSUMER ACCEPTANCE AND USAGE BEHAVIOUR TOWARDS ONLINE
GROCERY SHOPPING IN PUNJAB
Mohd.Haris, Debasmita Das 124
22. CRITICAL ANALYSIS OF SATISFACTION TOWARDS ONLINE FOOD
DELIVERY
Adarsh Kumar, Idrees Aijaz, Mohammed Fayas, Sumit Verma 133
23. DECIPHERING THE ROLE OF YOUTUBE CELEBRITY'S CREDIBILITY IN
INFLUENCING COSMETIC PURCHASE DECISION OF YOUNG FEMALES IN
INDIA
Sahib Singh, Divyam Sharma, Ajay Chandel 140
24. DECIPHERING THE IMPACT OF COVID-19 ON TOURISM SECTOR- A CROSS
COUNTRY RESPONSE COMPARISON
Ashish Kumar, Subha Deep Chanda, Ajay Chandel 145

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12. Managerial Knowledge Consciousness: Leadership Traits from
Bhagavad Gita
*Dr. Subhadeep Mukherjee, Dr. Soumendra Bhattacharjee,
Ms. Sneha Bhattacharjee* 103-118
13. Integral Humanism: A Deendayal Upadhyayan Perspective
Md Mujahidul Hoque 119-125
14. Customer Advocacy in Health Care Services: A Study with references to
Corporate Hospitals in Guwahati, Assam
Ms. Hiranmoyee Bhuyan, Dr. Seema S. Singha 126-134
15. Unethical Practices in Indian Stock Markets-Case Studies
Mrs. Manjari Sharma 135-147
16. **Essentials of Strong Work Ethics in Organizations**
Dr. Anuradha Agnihotri 148-153


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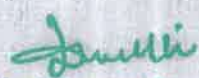
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29. IMPLICATIONS OF NATIONAL EDUCATION POLICY 2019 FOR TEACHER EDUCATION — <i>Dr. Seema Sareen</i>	123-133
30. RESEARCH AS ENVISIONED IN DRAFT NEP - 2019 — <i>Dr. Anuradha Agnihotri</i>	131-133
31. EDUCATIONAL LEADERSHIP OF DEV ATMA'S PHILOSOPHY IN LIGHT OF ETHICAL AND MORAL REASONING AS ENVISAGED IN NEP-2019 — <i>Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari</i>	134-136
32. NEW EDUCATION POLICY 2019: A REVIEW — <i>Dr. Rohit Bhandari</i>	137-139
33. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 — <i>Ms. Shivani Sharma</i>	140-142
34. PROMOTION OF INDIAN LANGUAGES, ARTS AND CULTURE IN LIGHT OF NATIONAL EDUCATION POLICY - 2019 — <i>Dr. Richa Sharma & Dr. Anita Nangia</i>	143-148
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 — <i>Mrs. Manjeet Kaur</i>	149-153
36. FUTURE CAREER PROSPECTS AND CHALLENGES IN TEACHER EDUCATION — <i>Dr. Ritu Mago</i>	154-160
37. DEVELOPMENT OF EMOTIONAL AND SPIRITUAL INTELLIGENCE OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING — <i>Dr. Kiranjit Kaur</i>	161-165
38. SCHOOL EDUCATION AS ENVISIONED BY NATIONAL EDUCATION POLICY - 2019 — <i>Mrs. Madhavi Goyal</i>	166-168


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CONTENT

1. ENABLING FINANCE FOR SCALING UP EFFICIENCY & SUSTAINABILITY – A CASE OF YES BANK LTD.
Anshu Punshi, Nisha Wadhawan, Gaurav Bhardwaj 1
2. BREAST TUMORS DETECTION, SEGMENTATION, AND CLASSIFICATION ON MAMMOGRAMS: A SELECTIVE REVIEW
Ashok Kumar Bathla, Meenakshi Bansal 10
3. A STUDY ON ANALYSIS OF SKILL GAP AMONG IT PROFESSIONALS AND ITS IMPACT ON COMPANY PERFORMANCE WITH SPECIAL REFERENCE TO TRIVANDRUM TECHNOPARK, KERALA
Jishin George Oommen, Anoop Shaji Mathew 17
4. AN OVERVIEW OF EMERGING TOOLS AND TECHNIQUES FOR BIG DATA ANALYTICS
Inderpreet Kaur 24
5. FINTECH: REDESIGNING THE INDIAN ECONOMY
Navneet Seth, Zaibby Mann 30
6. ACCEPTANCE OF CRYPTO-ASSETS AS A NEW CLASS OF ASSETS: ISSUES AND CHALLENGES
Anil Kumar Angrish, Sanjeev K. Bansal 36
7. AN EMPIRICAL RESEARCH ON “INTERNSHIP SATISFACTION OF (HOTEL MANAGEMENT) TRAINEES, UNDERGRADUATES & GRADUATES IN WEST BENGAL- KOLKATA”
Rahul Chowdhury 42
8. CHALLENGES IN INFORMATION TECHNOLOGY IN EDUCATIONAL SECTOR
Anuradha Agnihotri 49
9. FINANCIAL HEALTH PREDICTION THROUGH ALTMAN Z SCORE: EMPIRICAL EVIDENCE FROM CENTRAL PUBLIC SECTOR ENTERPRISES (CPSEs) IN INDIA
Tamal Basu, Sudipta Ghosh 54
10. STUDY OF BANKING SECTOR ADVANCEMENTS WITH REFERENCE TO INDIAN CONTEXT
Kirti Prashar, Tanveer Kaur 58
11. APPLICATION OF DATA ANALYTICS IN BANKING SECTOR
Reshma M.R., Dr. M. Geetha 63

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Table of Contents

No.	Chapters	Page No.
	Education @ New Normal <i>Abhishek Shukla</i>	1-10
	New Academic Initiatives in Education during COVID-19 Pandemic: Challenges and Opportunities <i>T. Raj Pravin, S. Kathiresan</i>	11-16
	COVID-19 and the Transformation of Education <i>Manasa Gowda</i>	17-19
	Sustainable Veterinary & Animal Science Education in Perspectives of National Education Policy & Post Pandemic COVID-19 Scenario in India <i>Dr. Sukanta Biswas, Prof. Arunasis Goswami</i>	20-29
	E-Learning: A Paradigm Shift in Education System during the COVID- 19 Pandemic <i>Marzia Mosharraf</i>	30-37
	Remote Learning: Opportunities and Challenges for Educational Institutions in India during COVID-19 <i>Dr. Anuradha Agnihotri</i>	38-43
	School Education @ New Normal in COVID-19: Challenges and Opportunities <i>T. Raj Pravin, S. Kathiresan</i>	44-49
	Impact of COVID-19 on Service Delivery in Education and Related Challenges <i>Ms. Sarita</i>	50-58
	Reformation in Education <i>Naziya Ibrahim, Dr. Imtiyaz Mansoori</i>	59-69
	COVID-19: A Pandemic of Academic Excellence <i>Ashwani Mishra</i>	70-78
	Impact of Technology during COVID-19 in Indian Education System <i>Dr. Sharad Dixit</i>	79-83


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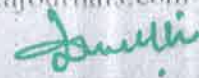
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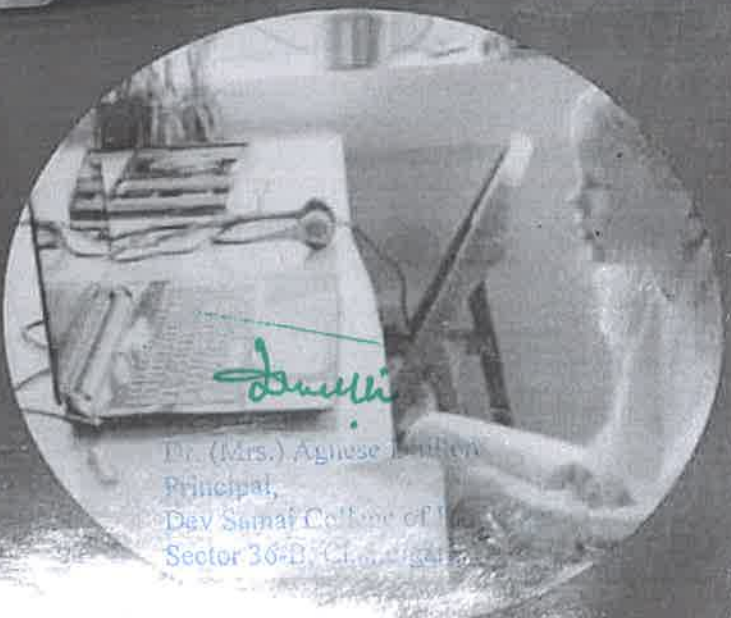
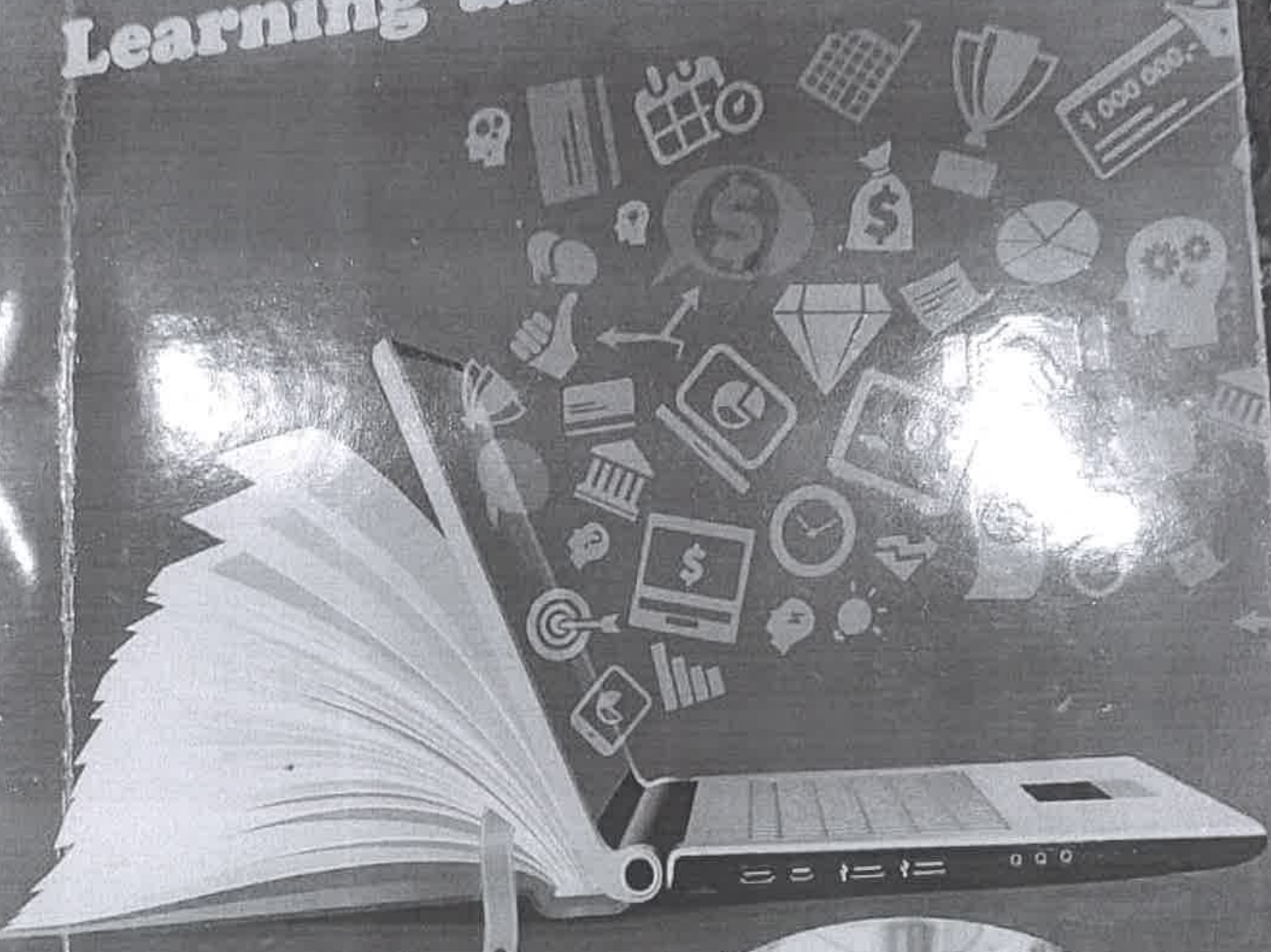
20. Reinventing Innovative Higher Education Paradigm: A NEP-2020 Perspective
R. S. Kamath, R. K. Kamat 166-179
21. Share for Teachers in NEP-2020
Prof. Jubraj Khamari, Sandhyarani Choudhury 180-184
22. Technological Interventions Needed in New Education Policy for Evolution and Transformation
T. Raj Pravin, S. Kathiresan 185-191
23. The Changing B-School Pedagogy for the Changing Workplace
Dr. Nandita Mishra 192-200
24. Towards Implementing Nep-2020: Reflections on Status of Teacher Education Institutions
Dr. Aniradha Agnihotri 201-206
25. Two Cheers to the NEP-2020
Bhavesh Chandra Pandey 207-212

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Table of Contents

S. No.	Chapters	Page
1.	The Future of Learning and Education <i>Abhishek Shukla</i>	1-10
2.	COVID-19: A New Perspective towards Society <i>Dr. Gargi Sharma, Payal Mulami, Megha Goel, Dr. Charu Dhankar</i>	11-23
3.	Digital Farming in India: All you need to know about it <i>Manasa Gowda</i>	24-33
4.	Education during the Pandemic COVID-19 and Beyond <i>Dr. Anuradha Agnihotri</i>	34-44
5.	Education System in India during COVID-19 and Beyond-A shift towards Digital Education <i>Prithwish Sarkar</i>	45-56
6.	Future Trends in Education and Learning <i>Dr. Ritu Singh Mahiyaria</i>	57-63
7.	Future of School Education after COVID-19: Needed New Institutional and Technical Interventions, Policy Support and Reforms <i>T. Raj Pravin</i>	64-72
8.	Impact of Coronavirus Pandemic on Education <i>Abeer Mohamed Abdel Razek Youssef</i>	73-75
9.	Impact of the COVID-19 Pandemic on Education <i>Dr. Santosh Narain Pandey, Dr. Arun Kumar Mishra</i>	76-80
10.	Lowering Anxiety Level: An Essential Method to be adopted for Learning a Second Language <i>Alam, Sada Firdaus</i>	81-86
11.	Online Learning: A Panacea in time of COVID- 19 <i>Anwasha Dash, Prof. Jubraj Khamari</i>	87-92


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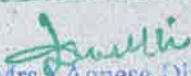
Contents

No.	CHAPTERS	PAGES
UNIT - I		
1.	ART AND ART EDUCATION : MEANING, SCOPE AND DIFFERENCE	1.1 - 1.15
2.	ARTISTIC EXPRESSION : MEANING AND STRATEGIES TO FACILITATE	2.1 - 2.5
3.	ART THERAPY : CONCEPT AND APPLICATION TO STUDENTS WITH AND WITHOUT DISABILITIES	3.1 - 3.17
4.	LINKING ART EDUCATION WITH MULTIPLE INTELLIGENCES	4.1 - 4.8
5.	UNDERSTANDING EMERGING EXPRESSION OF ART BY STUDENTS	5.1 - 5.14
UNIT - II		
6.	RANGE OF ART ACTIVITIES RELATED TO DANCE, MUSIC, DRAMA AND VISUAL ART	6.1 - 6.18
7.	EXPERIENCING, RESPONDING AND APPRECIATING DANCE, MUSIC, DRAMA AND VISUAL ART	7.1 - 7.12
8.	EXPOSURE TO SELECTIVE BASIC SKILLS REQUIRED FOR DANCE, MUSIC, DRAMA AND VISUAL ARTS	8.1 - 8.17
9.	DANCE, MUSIC, DRAMA AND VISUAL ART : FACILITATING INTEREST AMONG STUDENTS, PLANNING AND IMPLEMENTING ACTIVITIES	9.1 - 9.6

10.	ENHANCING LEARNING THROUGH PERFORMING ARTS FOR CHILDREN WITH AND WITHOUT SPECIAL NEEDS : STRATEGIES AND ADAPTATIONS	10.1 - 10.4
-----	---	-------------

UNIT - III

11.	RANGE OF ART ACTIVITIES IN MEDIA AND ELECTRONIC ART FORMS	11.1 - 11.2
12.	EXPERIENCING, RESPONDING AND APPRECIATING MEDIA AND ELECTRONIC ARTS	12.1 - 12.2
13.	EXPOSURE TO SELECTIVE BASIC SKILLS IN MEDIA AND ELECTRONIC ARTS	13.1 - 13.6
14.	MEDIA AND ELECTRONIC ARTS : FACILITATING INTEREST AMONG STUDENTS PLANNING AND IMPLEMENTING ACTIVITIES	14.1 - 14.4
15.	ENHANCING LEARNING THROUGH MEDIA AND ELECTRONIC ARTS FOR CHILDREN WITH AND WITHOUT SPECIAL NEEDS : STRATEGIES AND ADAPTATIONS	15.1 - 5.16


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29. IMPLICATIONS OF NATIONAL EDUCATION POLICY 2019 FOR TEACHER EDUCATION — <i>Dr. Seema Sareen</i>	128-130	39. PE TE
30. RESEARCH AS ENVISIONED IN DRAFT NEP - 2019 — <i>Dr. Anuradha Agnihotri</i>	131-133	40. EF
31. EDUCATIONAL LEADERSHIP OF DEV ATMA'S PHILOSOPHY IN LIGHT OF ETHICAL AND MORAL REASONING AS ENVISAGED IN NEP-2019 — <i>Ms. Shefali Dhillon, Dr. (Mrs.) Indu Rihani & Dr. Rohit Bhandari</i>	134-136	
32. NEW EDUCATION POLICY 2019: A REVIEW — <i>Dr. Rohit Bhandari</i>	137-139	
33. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 — <i>Ms. Shivani Sharma</i>	140-142	
34. PROMOTION OF INDIAN LANGUAGES, ARTS AND CULTURE IN LIGHT OF NATIONAL EDUCATION POLICY - 2019 — <i>Dr. Richa Sharma & Dr. Anita Nangia</i>	143-148	
35. SCHOOL EDUCATION AS ENVISIONED BY NEP 2019 — <i>Mrs. Manjeet Kaur</i>	149-153	
36. FUTURE CAREER PROSPECTS AND CHALLENGES IN TEACHER EDUCATION — <i>Dr. Ritu Mago</i>	154-160	
37. DEVELOPMENT OF EMOTIONAL AND SPIRITUAL INTELLIGENCE OF TEACHERS IN LIGHT OF ETHICAL AND MORAL REASONING — <i>Dr. Kiranjit Kaur</i>	161-165	
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